

Fra
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Musik-Verlag.
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DRAMATISCHE SUITEN - II

FÜR
ORCHESTER

VON

JOHAN HALVORSEN.

1^{te} Suite.

Opus 18.

Tordenskjold.

Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel »Tordenskjold«.

- I. Rigaudon.
 - II. Krigsmarsch — Kriegsmarsch.
 - III. Sørgemarsch — Trauermarsch.
- Partitur. — Stimmen.

2^{te} Suite.

Opus 17.

Gurre.

Fünf Stücke aus der Musik zu Holger Drachmann's »Gurre«.

- I. Aftenlandskab — Abendlandschaft.
 - Ia. Første Møde — Erste Begegnung.
 - II. Sommernatsbryllup — Sommernachtshochzeit.
 - IIa. Introduction & Serenade.
 - III. Ve, Kong Volmer! — Weh, König Volmer (Marcia funebre).
- Partitur. — Stimmen.

3^{te} Suite.

Opus 19.

Kongen — Der König.

Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama »Der König«.

- I. Symphonisk Intermezzo — Symphonisches Intermezzo.
 - II. Hyrdepigernes Dans — Tanz der Hirtenmädchen.
 - III. Elegi — Elegie.
- Partitur. — Stimmen.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



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Handwritten signature

GURRE.

II b.

Introduction & Serenade.

813089

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Handwritten: Andantino.

Johan Halvorsen.

Flauto.

Flauto piccolo.

Oboi. *Imo*
p espressivo

Clarineti in A.

Fagotti. *Imo*
p espressivo

Corni in F.

Arpa. *p*

Triangolo.

Violino I. *con sordino*
p espressivo

Violino II. *con sordino*
p

Viola. *con sordino*
p

Violoncello. *p espressivo*
pizz. arco

Basso. *p*

This musical score page contains measures 135 and 136. The key signature is D major (two sharps). The score is written for piano (p) and strings. The piano part consists of two staves (treble and bass clef). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The music features a variety of textures, including sustained chords, moving lines, and rapid sixteenth-note passages in the lower strings. Measure 135 shows a complex interplay of these textures, while measure 136 provides a continuation of the musical ideas with some melodic resolution.

Musical score for a piano piece, page 5. The score is written for a grand piano with multiple staves. It features a key signature of two sharps (F# and C#) and a time signature of 3/4. The music includes various melodic lines, arpeggiated figures, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *fmo* (forced mezza voce). The piece concludes with a final chord marked with a large **A**.

This page of a musical score, numbered 6, contains 15 staves. The top five staves are for the piano, with the first staff in treble clef and the others in bass clef. The bottom ten staves are for the orchestra, with the first staff in treble clef and the others in bass clef. The score is written in G major (one sharp) and 4/4 time. The piano part features a melodic line in the first staff, with a long note in the first measure and a series of eighth notes in the second and third measures. The orchestra part features a rhythmic pattern of eighth notes in the first staff, with a long note in the second and third measures. The score is marked with a piano (pp) dynamic at the bottom left.

pp

pp

This musical score page, numbered 7, features a piano accompaniment and a vocal line. The piano part is written for both hands on grand staves, with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the piano introduction with various chords and melodic lines. The second measure continues the piano accompaniment. The third measure features a more complex piano texture with triplets and a 'div.' (divisi) marking. The vocal line is written on a single staff with a treble clef and a key signature of two sharps. It begins with a whole note chord in the first measure, followed by a half note in the second measure, and a half note in the third measure. The vocal line is marked with a 'pp' (pianissimo) dynamic in the third measure. The piano accompaniment in the third measure includes a 'div.' (divisi) marking and a triplet of eighth notes. The piano part in the third measure also includes a 'pp' (pianissimo) dynamic marking.

Musical score for a piano piece, page 8. The score is in G major (one sharp) and 4/4 time. It features a piano (*p*) introduction with a solo section and a tutti section. The score includes staves for piano, violin, and cello.

The score is divided into four measures. The first measure is a piano introduction. The second measure is a solo section, marked *Solo* and *p*. The third measure is a tutti section, marked *tutti* and *pp*. The fourth measure is a tutti section, marked *tutti* and *pp*.

The score includes staves for piano, violin, and cello. The piano part is in the right hand, the violin part is in the left hand, and the cello part is in the right hand.

This musical score page, numbered 9, contains a complex arrangement for piano and orchestra. The notation is spread across 15 staves. The upper staves (1-5) likely represent the piano part, featuring intricate chordal textures and melodic fragments. The lower staves (6-15) represent the orchestra, with various sections contributing to the overall sound. Key performance instructions include 'div. a 3' (divisi alla terza) for the strings, 'div. pizz.' (divisi pizzicato) for the woodwinds, and 'pizz.' (pizzicato) for the strings. Dynamic markings such as 'p' (piano) are used throughout to indicate volume levels. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

L'istesso tempo. (♩ = ♪)

L'istesso tempo. (♩ = ♩)

B

p

p

p

I

p

I

p

I

pp

Flageolet.

p

pp *spiccato*

pp *arco*

pp *arco*

pp *pizz.*

B

Musical score for page 11, featuring multiple staves with various musical notations including dynamics (*p*, *mp*, *pp*), articulation (accents), and performance instructions (*div.*, *Flageolet.*). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

a tempo

p

p

p

mf

p

p

p

p

a tempo

f

p

pizz.

p

pizz.

p

a tempo

pizz.

p

mf grazioso

arco

mf grazioso

f

molto lento

pp

p

p dolce

ten.

rit.

p

rit.

molto lento

pp

pp

arco

pp

mp

pp

pizz.

p

[illegible]

This page of a musical score, numbered 16, features a piano and orchestra arrangement. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present in the piano part. The music is characterized by flowing sixteenth-note passages in the piano and a more rhythmic, chordal texture in the orchestra.

Musical score for page 17, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

poco rit.

p

p

pp

pp dolce

poco rit.

pp possibile

pp

pp

arco

pp

pizz.

pp

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

a tempo

p

mf

p a tempo

1. 2.

Coda.
a tempo

a tempo

p

pp

a tempo

div.

arco

pizz.

This musical score page, numbered 21, features a piano accompaniment and a vocal line. The piano part is written for both hands in a grand staff, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal line is in a single staff with a treble clef and the same key signature and time signature. The score is divided into measures by vertical bar lines. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. Fingerings are marked with Roman numerals I and II. The piano accompaniment includes arpeggiated figures, sustained chords, and a steady eighth-note bass line in the right hand. The vocal line consists of melodic phrases with some rests.

a tempo
rit.
p
p
p
rit.
rit.
p
dim.
rit.
a 2
p
rit. pp
fz
fz
fz
p
a tempo
div.
rit.
rit.
rit.
arco
pizz.
rit.

pp dim.
I^{mo}
p dim. molto
Flag.
fz
p
ppp
pp dim. molto
pizz.
div.
pizz.
div.
pizz.
div.
pp dim. molto
pizz.
div.
pp dim. molto
div.

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	Stimmen.	3 >		Stimmen.	1 50
	Dublirstimmen. . . à	> 50		Dublirstimmen. . . à	> 50
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	Dublirstimmen. . . à	> 50		Dublirstimmen. . . à	> 50
- 13.	Hartmann, Emil. Op. 45. Dyveke. (Täubchen.) Suite für kleineres Orchester.		- 14.	Rung, Fr. „Danse des papillons“ Schmetterlingstanz Entr'acte.	
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	Stimmen.	2 50		Dublirstimmen. . . à	> 50
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